



Dear friends of choral singing,  
Dear choir leaders, distinguished choirmasters,

Due to its great success in 2016 the “**Male Choir Cäcilia Lindenholzhausen**” will be holding the **2nd Limburger Male Choir Festival** from **17<sup>th</sup> to 19<sup>th</sup> of May 2019** in the Josef-Kohlmaier Hall (Stadthalle Limburg).

Limburg on the Lahn, which is conveniently situated between Frankfurt and Cologne, is rightly considered to be the heartland of male choral singing. The male voice choirs from the Limburg area are regular prize winners at national and international choir competitions. Limburg on the Lahn is known nationwide thanks to its well-known late-Romanesque cathedral of St. George, its historic old town and the ICE (high speed train) station Limburg-Süd on the ICE route Cologne-Rhine/Main.

We are excited to announce that the elective folksongs of the 2nd Limburger Male Choir Festival are an exclusive edition by the composer Alwin M. Schronen, which were exclusively arranged for the festival. Alwin M. Schronen has achieved an excellent reputation in the national and international choir-scene in recent years, particularly thanks to the success of his a-cappella-works. The composer lives in the Saarland and composes sacred and profane literature for both amateur and chamber choirs.



Alwin M. Schronen



Männerchor Cäcilia Lindenholzhausen

The jury, which consists of four distinguished judges, guarantees a sound and competent rating. The differentiated competition design as well as **money prizes** and **special awards** provide further incentive to participate in the 2nd Limburger Male Choir Festival.

We would be delighted to welcome your choir to Limburg.

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The choir competition takes place on the 18th and 19th of May 2019 and is due to begin on both days at 9:00h. The starting order of the competition will be decided within four weeks after the closing date. The closing date is on 31.12.2018. The competition organizer reserves the right to changes.

| Categories |   | Prizes*   | Entry fees  |
|------------|---|---|---|
| <b>1</b>   | <b>Male choirs - traditional</b><br>(16-34 singers)               | 1 <sup>st</sup> prize<br><b>800,- €</b><br><br>2 <sup>nd</sup> prize<br><b>400,- €</b><br><br>3 <sup>rd</sup> prize<br><b>200,- €</b> | categories 1, 2, 3, 4, 5, 6, 7<br><br>250,- € *<br><br>categories 8 u. 9<br><br>200,- € *     |
| <b>2</b>   | <b>Male choirs - traditional</b><br>(35 and more singers)         |   |   |
| <b>3</b>   | <b>Male choirs</b><br>(16-34 singers)                             |   |   |
| <b>4</b>   | <b>Male choirs</b><br>(35 and more singers)                       |   |   |
| <b>5</b>   | <b>Male choirs - open category</b><br>(no restriction of singers) |   | *Participation in a more than one category is possible.                                       |
| <b>6</b>   | <b>Male - vocal ensemble</b><br>(4-12 singers)                    |   | It is possible for several choirs with the same choirmaster to register in the same category. |
| <b>7</b>   | <b>Male choirs - popular music</b><br>(no restriction of singers) |   | Ensembles participating in the "open category" may not participate in another category.       |
| <b>8</b>   | <b>Male choirs - folksong</b><br>(16-34 singers)                  |   |   |
| <b>9</b>   | <b>Male choirs - folksong</b><br>(35 and more singers)            | 1 <sup>st</sup> prize<br><b>500,- €</b><br>2 <sup>nd</sup> prize<br><b>300,- €</b><br>3 <sup>rd</sup> prize<br><b>150,- €</b>         |   |

\* The competition organizer reserves the right to reduce the prize value if less than four choirs register.

### Special Awards

Additional special prizes will be awarded in each category at the discretion of the judges:

**Categories Male choir - traditional, Male choirs, Male choirs - open category und Male - vocal ensemble:**

1. for the best interpretation of a contemporary choral work
2. for the best interpretation of a romantic choral work
3. for the best interpretation of an elective folksong by Alwin M. Schronen

### Category Male choirs - popular music

1. for the best competition programme
2. for the best groove

### Male choirs - folksong

1. for the best interpretation of a German folksong from the Romantic period
2. for the best interpretation of an elective folksong by Alwin M. Schronen

## **Special Award by the Hessian prime minister**

The choir with the highest rating of all competing choirs at the competition receives the Special Award by the Hessian prime minister.

## **Choirmaster Special Awards**

The jury may award at its discretion two special choirmaster prizes to the value of 500 € each. These are to be awarded to choirmasters for special achievements.

## **Rating**

The performance of each choir will be evaluated on a scale of 1-25 according to the following:

Technical performance: intonation, rhythm, phrasing and articulation

Artistic performance: timing, agogic, dynamics, text interpretation, stylistic accuracy, choral sound

## **Diplomas**

|                       |                     |                                       |
|-----------------------|---------------------|---------------------------------------|
| Diploma in GOLD       | 22.0 to 25.0 points | Participated with outstanding success |
| Diploma in SILVER     | 19.0 to 21.9 points | Participated with great success       |
| Diploma in BRONZE     | 16.0 to 18.9 points | Participated successfully             |
| Participation Diploma | 13.0 to 15.9 points | Participated with success             |

## **Conditions**

In each category, male choirs - traditional, male choirs, male choirs - open category, Male - vocal ensemble and male choirs - popular music, four a cappella compositions must be presented. Of these there should be at least one original composition and an elective folksong by Alwin M. Schronen. The presentation time should not exceed 20 minutes.

In the category **Male choir - folksong**, three a cappella compositions must be presented; including at least one through-composed folksong and an elective folksong by Alwin M. Schronen. Folksongs and popular folk tunes in the narrower and in the broader sense will be permitted. The presentation time should not exceed 15 minutes.

## **Elective folksong**

Alwin M. Schronen has arranged a special edition of several German folk songs exclusively for the 2<sup>nd</sup> Limburger Male Choir festival. Each choir may pick the song of their choice. These elective folksongs will be published in the summer.

## **Rating**

The ratings for all categories will be announced after the contest. The 2nd Limburger Male Choir Festival will end with the award ceremony within the prize winners' concert on Sunday evening.

## **Jury**

The jury, which consists of four distinguished judges guarantees a sound and competent rating. The judges will be presented on the website: [www.limburger-maennerchor-festival.com](http://www.limburger-maennerchor-festival.com).

The judges' evaluation is final and the jury's decision cannot be contested.

## **Prize Winners' Concert**

The winners of each category as well as the nominees for the Special Awards will be eligible to participate in the prize winners' concert on Sunday evening, the 19<sup>th</sup> May 2019.

## **Terms and Conditions**

All national and international male choirs are in principle eligible to participate in the competition. Professional choirs are excluded.

In the categories Male choirs - traditional and Male choirs - folksong are exclusively for traditionally grown Male and adult choirs without elitist character. Within four weeks after the registration closing date, the organizer shall check compliance with the criteria and make a final decision on admission to the competition. Registration for the choir competition may be made from now on until the registration **closing date on 31.12.2018**.

The entry fee is to be paid via bank transfer to the "Cäcilia Chöre Lindenholzhausen" stating the name of the registering choir and the password "Limburger Male Choir Festival" into the following account: IBAN: DE40510500150538010340 , BIC: NASSDE55XXX , at the Nassauische Sparkasse.

Should a choir decide to withdraw their registration, they will not be entitled to reimbursement of the entry fee already paid.

Every participating choir receives two programmes free of charge. They can be collected at the info-point. Further programmes can be acquired at net cost price.

Quintuplicate scores (5 copies) of the registered compositions must be submitted no later than **01.04.2019**, stating the presentation time and presentation order.

With its registration each Male choir accepts the conditions contained in this announcement. Choirs will be informed in writing about the order of appearance within each category.

A choir that, for no compelling reasons, is not present for its performance at the time of calling, will be eliminated from the competition. The organizer reserves the right to close individual categories after a certain number of registration entries.

Please do not hesitate to contact us regarding questions concerning accommodation facilities in Limburg and surroundings. We would be happy to send you a list.

### **Organizer:**

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